

# **#coronavirussyllabus** | a crowdsourced cross-disciplinary resource

\*open access

—<u>"Teach the virus," Anne Fausto-Sterling</u>

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# **Articles and Books**

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### Symposia

- \*<u>Discover Society Covid-19 Rapid Responses</u>
- \*Somatosphere COVID-19 Forum
- \*Somatosphere: Histórias of Zika Forum
- \*Somatosphere: Film Forum In the Shadow of Ebola
- \*<u>Somatosphere: After the End of Disease</u>

### **Podcasts and Radio**

An Unfinished Lesson: Nancy Bristow on the 1918 Flu, NPR Hidden Brain Anatomy of a Pandemic, This Podcast Will Kill You Boogie-Woogie Flu Sufferers Unite, NPR All Things Considered Coronacast, Australian Broadcasting Corporation Coronavirus, Animal Infections & the Next Pandemic, NPR Fresh Air Coronavirus, Climate Change and Living in States of Emergency, KCRW To The Point Coronavirus: Fact vs. Fiction, CNN Coronavirus: Fears and Facts, Science VS Coronavirus Global Update, BBC World Service Coronavirus Series, The History of Now Containing the Coronavirus, Reveal: From the Center for Investigative Reporting



<u>COVID-19</u>. This Podcast will Kill You

COVID-19 is Exposing US Racism in a Stark New Way with Dr. Camara Phyllis Jones, Democracy Now Created during Spanish Flu, Jingle Dress Dance Now Helping First Nations People Cope with COVID-19, CBC Radio Floodlines: The Story of an Unnatural Disaster, The Atlantic From Cholera to Coronavirus with Richard Evans, Talking Politics/London Review of Books How Music Has Reflected Difficult Times, WABE City Lights Into an Outbreak Behind Bars, Into America, NBC News Imagining and Narrating Plague in the Ottoman World: Orhan Pamuk and Nükhet Varlık, Ottoman History Podcast NDR Info Coronavirus Update, Daily interview with Prof. Dr. Christian Drosten (In German) Our Plague Year, Night Vale Presents Pandemic: The Story of the 1918 Flu, BBC Racism in the Time of Coronavirus, Long Distance Repurposing the Webs of Infections as Webs of Connection, with Mindy Thompson Fullilove Ear to the Pavement podcast/Progressive City 'Rona and Racism: A Survival Guide, KQED Truth Be Told Shared Immunity, Radiolab Six Feet, Radiolab Social Distance, The Atlantic States of Emergency with Lea Ypi, Talking Politics/London Review of Books The Black Death, In Our Time The Coronavirus Guilt Trip, Rough Translation The Origins of a Disaster, Why is this Happening? With Chris Hayes The Urbanization of Covid-19, Urban Political The World Health Organization and Pandemic Preparedness in the US, with Andrew Lakoff, Slow Disaster Transmission: Life in the Heart of an Epidemic, *KNKX* (Seattle) Viral: Coronavirus, ThreeUncannyFour When Xenophobia Spreads Like A Virus, NPR Code Switch Why We Underestimated COVID-19 (with Daniel Kahneman), New Yorker Radio Hour

### Film

Abu, Aashiq, dir. 2019. Virus. \*Archive: 100+ Films / Videos About HIV Since 2008 (What Would an HIV Doula Do?) Anderson, Paul, dir. 2002. Resident Evil. Bergman, Ingmar, dir. 1957. The Seventh Seal. Blomkamp, Neill, dir. 2009. District 9. Boyle, Danny, dir. 2003. 28 Days Later. Castro, Isabel, Arianna Lapenne, Ryan McGarry, Danni Mynard and Doug Schultz. 2020. Pandemic: How to Prevent an Outbreak. Cazals, Felipe, dir. 1979. El año de la peste (The year of the plaque). Clark, Larry, dir. 1995. Kids. Cuarón, Alfonso, dir. 2006. Children of Men. \*Diniz, Debora, dir. 2017. Zika, the film. Forster, Marc, dir. 2013. World War Z. \*France, David, dir. 2012. *How to Survive a Plague*. (via US Library of Congress) Fresnadillo, Juan Carlos, dir. 2007. 28 Weeks Later. Gara, Phillip, dir. 2015. Project Z. Gilliam, Terry, dir. 1995. <u>12 Monkeys</u>. Haynes, Todd, dir. 1995. Safe.



Hubbard, Jim, dir. 2012. United In Anger: A History of ACT-UP. Jarman, Derek, dir. 1993. Blue. Kaufman, Philip, dir. 1978. Invasion of the Body Snatchers. \*Kenner, Robert, dir. 2018. PBS American Experience: Influenza 1918. Lawrence, Francis, dir. 2007. I Am Legend. Mackenzie, David, dir. 2011. Perfect Sense. \*Massoumi, Naz, dir. 2012. Health Before the NHS, A Medical Revolution. \*Massoumi, Naz, dir. 2012. Health Before the NHS, The Road to Recovery. Nichols, Mike, dir. 2003. [Written by Tony Kushner] Angels in America. Pastor, Alex and Pastor, David, dirs. 2009. Carriers. Petersen, Wolfgang, dir. 1995. Outbreak. \*Retro Report, dir. 2020. Coronavirus: Lessons From Past Epidemics. \*Retro Report, dir. 2020. Coronavirus Quarantine: Are There Lessons From A Nurse Who Challenged One For Ebola? \*Retro Report, dir. 2020. Xenophobia in the Age of COVID-19. Romero, George R., dir. 1978. Dawn of the Dead. Sagal, Boris, dir. 1971. The Omega Man. Salkow, Sidney, dir. 1964. The Last Man on Earth. \*Siegel, Sarita and Gregg Mitman, dir. 2015. In the Shadow of Ebola. Soderbergh, Steven, dir. 2011. Contagion. Tsai Ming-liang, dir. 1998. The Hole. Warchus, Matthew, dir. 2014. Pride. Weber, Bill, dir. 2011. We Were Here. Wise, Robert, dir. 1971. The Andromeda Strain. \*Whitecross, Mat and Michael Winterbottom, dir. 2010 The Shock Doctrine. Wyatt, Rupert, dir. 2011. Rise of the Planet of the Apes. Yeon, Sang-ho, dir. 2016. Train to Busan.

### Visual Arts

- \*Blackwood Gallery, 2020. <u>TILTING (1)</u>, The Society for the Diffusion of Useful Knowledge 07. Mississauga: Blackwood Gallery, University of Toronto Mississauga.
- Bordowitz, Gregg. 2010. *General Idea: Imagevirus*. Cambridge, MA: MIT Press.
- Felton-Dansky, Miriam. 2018. <u>Viral Performance: Contagious Theaters from Modernism to the Digital Age.</u> Evanston: Northwestern University Press.
- Gere, David. 2004. <u>How to Make Dances in an Epidemic: Tracking Choreography in the Age of AIDS</u>. Madison: University of Wisconsin Press.
- Heinrich, Larissa. 2008. <u>The Afterlife of Images: Translating the Pathological Body between China and the West</u>. Durham: Duke University Press.
- \*Kerr, Theodore, ed. 2014. <u>Time is Not A Line: Conversations, Essays, and Images about HIV/AIDS Now</u>. We Who Feel Differently.
- \*Kerr, Theodore, ed. 2019. WHAT YOU DON'T KNOW ABOUT AIDS COULD FILL A MUSEUM: Curatorial Ethics and the



#### <u>Ongoing Epidemic in the 21st Century</u>. On Curating.

\*People's Cultural Plan in Response to Covid-19.

### Music

#### On the 1918 Influenza

- Louis Armstrong "<u>St. James Infirmary.</u>" Licensed to YouTube by Believe Music, The Orchard Music (on behalf of Stardust); SOLAR Music Rights Management, AMRA, CMRRA, LatinAutor, Warner Chappell, EMI Music Publishing, LatinAutor - SonyATV, UNIAO BRASILEIRA DE EDITORAS DE MUSICA - UBEM, and 5 Music Rights Societies.
- Albert Collins "Dyin' Flu." Licensed to YouTube by UMG (on behalf of Geffen\*); UNIAO BRASILEIRA DE EDITORAS DE MUSICA - UBEM, BMI - Broadcast Music Inc., CMRRA, UMPG Publishing, LatinAutor - UMPG, and 1 Music Rights Societies.

Essie Ray Jenkins, "The 1919 Influenza Blues." 2005. Smithsonian Folkways Recordings.

- Blind Willie Johnson "Jesus is Coming Soon." With introduction from Blind Willie McTell. Licensed to YouTube by The Orchard Music (on behalf of Fuel 2000).
- The Ethiopians <u>"Hong Kong Flu</u>." 1969 on the UK JJ Records label, a subsidiary of Doctor Bird. Produced by Harry Johnson.

#### On the Bird Flu

- \* Lor Scoota Featuring Shy Glizzy, "Bird Flu" (US)
- \* Bird Flu Dance 1, Bird Flu Dance 2 (US)

#### On COVID-19

- \*Amrita Dixit, "Coronavirus song! घर पे ही रहो ना बाहर नकिलो ना !! अमृता दीक्षति 2020!" (India)
- \*Benjamin Gibbard, "<u>Life in Quarantine</u>." (US)
- \*Bobi Wine, "<u>Corona Virus Alert!</u>" (Uganda)
- \*Brent McCullough, "<u>Stayin' Inside</u>." (Bee Gees Parody). (USA)
- \*Cardi B, <u>Coronavirus Challenge Dance Compilation</u>. (USA, Uganda)
- \*Dee1, "<u>Corona Clap.</u>" (USA)
- \*DJ iMarkkeyz and Cardi B, "<u>Coronavirus.</u>" (US)
- \*El Capi, "<u>La Cumbia del Coronavirus</u>." (Mexico)
- \*Jack Buchanan w/ Anna Robinson, "<u>Family Lockdown Boogie</u>." (USA)
- \*Iceage, "<u>Lockdown Blues</u>." (Denmark)
- \*Kerala Police, "Let's Dance: Hand-washing Indian Police." (India)
- \*Jean Jean Roosevelt, "<u>Corona</u>." (Haiti)
- \*Momus, "<u>My Corona</u>." (UK)
- \*President Geoge Weah, "Let's Stand Together To Fight Coronavirus." (Liberia)
- \*Psychs, "<u>Spreadin' (Coronavirus)</u>." (UK)
- \*Homas, <u>"Confination Songs."</u> (España)
- \*"<u>The Sound of the Virus</u>." Spotify playlist of 1800+ COVID-19 themed songs
- \*Turbo, Gunna & Young Thug." <u>Quarantine Clean</u>." (US)



- \*Yofrangel "<u>Coronavirus</u>." (Dominican Republic)
- \*Zagga "<u>New Hail (Coronavirus)</u>." (Jamaica)
- \*Zheng Longhai, "<u>Positive Vibes [for Wuhan]</u>." (China/US)

# Literature

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Warner, Sylvia Townsend. 1948. <u>The Corner That Held Them</u>. Whitehead, Colson. 2011. <u>Zone One</u>. New York: Doubleday. Willis, Connie. 1992. <u>Doomsday Book</u>. New York: Bantam. Wright, Lawrence. 2020. <u>The End of October</u>. New York: Knopf.

# Archives and Datasets

- \*<u>Artists+ Registry</u>, Visual AIDS
- \*Contagion. Historical Views of Diseases and Epidemics, Harvard University Library.
- \*<u>C-SPAN Coronavirus Video Archive</u>
- \*<u>C-SPAN State Briefings on Coronavirus Pandemic</u>
- \*Data for Black Lives Covid-19 State-Level Demographic Data
- \*European HIV/AIDS Archive, EUROPACH project
- \*Global Health Events Archive, National Library of Medicine
- \*<u>Health Care Workers in HIV. An Oral History in the UK AIDS Era</u> (Oral History), British Library
- \*Influenza Encyclopedia, Center for the History of Medicine, University of Michigan
- \*<u>Our World in Data</u>, University of Oxford
- \*<u>ProQuest Coronavirus Article Database</u>

# Syllabi and Teaching Resources

<u>Adapting ANTH101 Challenges for Covid-19</u>. Michael Wesch, University of Kansas State.

Archaeology of Epidemics Syllabus, University of Washington

Assignment: A Day in the Life of a Pandemic: COVID-19 Assignment, Natalia Molina, University of Southern California.

- <u>Assignment: COVID-19: Some challenges, some data</u>. A data exercise, by Eileen Tipoe and Ralf Becker (the <u>CORE</u> <u>Project</u>, London)
- <u>Assignment: Economics of COVID-19 Drug Development and Pricing</u>, Eileen Tipoe and Giacomo Piccoli (the <u>CORE</u> <u>Project</u>, London)
- <u>Assignment: The Macroeconomics of COVID-19</u>, Maria Bach, The American University of Paris (using material from the <u>CORE Project</u>, London)
- Care in Uncertain Times Syllabus, Open-Access Books from Duke University Press.
- #coronavirussyllabusk12 (K-12 Teaching Resources)
- Humanities Coronavirus Syllabus
- <u>Pandemic Urbanism: Praxis in the Time of COVID-19</u>, Graduate School of Architecture, Planning and Preservation, Columbia University.
- \*<u>Politics of Plague</u> Syllabus, Patricia Stapelton, Social Science and Policy Studies Department, Worcester Polytechnic Institute.
- \*<u>Queering the Pandemic Syllabus</u>
- \*Teaching Coronavirus: Sociological Syllabus Project
- \*<u>Teaching COVID-19</u>: A Collaborative Anthropology Syllabus Project, Teaching and Learning Anthropology Journal.

### **Other Resources**

\*<u>Bibliography: Coronaviruses • SARS • MERS • COVID-19</u>



- \*Black Feminist Perspectives on Covid-19: A Reading List
- \*<u>Coronavirus Tech Handbook</u>
- \*<u>COVID-19 Rapid Student Interview Project</u>, Disaster-STS Network
- Disability Justice Framework COVID-19 Resources
- \*Economic History Review Open-Access articles on Epidemics, Disease and Mortality in Economic History
- \*<u>Ethics Resources on the Coronavirus (COVID-19)</u>, The Hastings Center
- \*<u>Feminist Resources on the Pandemic</u>, Centre for Feminist Foreign Policy (UK
- \*Lessons from Ebola: Preventing the Next Pandemic (free online course from Harvard via edX)
- \*<u>NBER Collection on Economic and Other Consequences of Previous Epidemics</u>, National Bureau of Economic Research
- Pandemic Life Series, Shot of Science, Annual Reviews
- \*Public Collection of COVID-19 Citations, Yale University Medical Library
- \*The Black Death: Pandemic Disease in the Medieval World
- \*The Emergence of Global Health
- \*<u>The Politics of COVID-19</u>, The Syllabus
- \*<u>Visualizing the History of Pandemics</u> (Infographic), Nicholas LePan

### Lectures and Fora

Archives of Feeling: AIDS in the UK c. 1987 (Matt Cook), Birkbeck College, December 1 2016.

- <u>The Age of Pandemics and the Politics of Global Health</u> (audio only; Thomas Zimmer, University of Freiburg), The Europe Desk, April 11, 2020.
- <u>COVID-19 and the Structures of Crisis in the Black Community</u> (Minkah Makalani, Deirdre Cooper Owens, Samuel Roberts, Ruha Benjamin), Warfield Center for African and African American History, University of Texas, Austin, April 6, 2020.
- \*<u>COVID-19, Technology, Privacy and Civil Liberties</u>, (Ed Felten), Center for Information Technology Policy, Princeton University, April 21, 2020.
- Killing COVID-19 (Stephen Wright), University of London (the CORE Project, London), April 2, 2020.
- <u>Pandemics in Perspective A Virtual Roundtable Discussion</u> (Adrianna Link, Jane E. Boyd, Scott Knowles, Graham Mooney), American Philosophical Society, April 3, 2020.
- The Economics of Pandemics (lecture slides, Rajiv Sethi), Barnard College.
- <u>What Happens When We Expand the Chronology and Geography of Plague's History?</u> [Monica Green], Oxford Centre for Byzantine Research.
- <u>Under the Blacklight: The Intersectional Vulnerabilities that COVID Lays Bare</u> (Kimberlé Crenshaw, Eve Ensler, Laura Flanders, Eddie S. Glaude Jr., Ai-jen Poo, Dorothy Roberts and Alvin Starks), African American Policy Forum, March 25, 2020.